REENWICH VILLAGE ORCHESTRA

SUNDAY, DECEMBER 16, 2018 | 3:00 PM | ALL SAINTS CHURCH



2018-2019 SERSON RLL IN THE FRMILY

PROGRAM

Sunday, December 16, 2018 at 3:00 p.m.

Barbara Yahr, Music Director and Conductor

Music Director Chair sponsored by Janice Handler and Norman Ilowite and in memory of Leonard S. Lerman

Eric Mahl. Assistant Conductor

Bach Brandenburg Concerto No. 2, Allegro Assai

Audrey Morse, violin Phil Parsons, trumpet Simon Dratfield, flute Shannon Bryant, oboe

Saint-Saëns Carnival of the Animals

Helen-Jean Arthur, narrator Shai and Eliana Shaham, piano soloists Annie Wilson, dacner

Grofé On the Trail, from the Grand Canyon Suite

Eric Mahl, conductor featuring students from the Third Street Music School Settlement

Dvorák Furiant, from the Czech Suite

Eric Mahl, conductor featuring students from the Third Street Music School Settlement

Stravinsky The Firebird, Berceuse and Finale

featuring students from the Third Street Music School Settlement

Cover drawing courtesy of Pat Achilles

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Flash photography is not permitted during the performance.

ABOUT THE ARTISTS

BARBARA YAHR

Now in her seventeenth season with the GVO, Music Director Barbara Yahr continues to lead the orchestra to new levels of distinction. With blockbuster programming and internationally renowned guest artists, the GVO under Barbara's baton, has grown into an innovative, collaborative institution offering a rich and varied season of classical music to our local community.



ERIC MAHL

Eric Mahl is the Music Director of the Western Connecticut Youth Orchestra (WCYO), Conductor of the Philharmonia Orchestra at the Third Street Music School Settlement, Artistic Director of the Harmony Program Youth Orchestra North, Artistic Director of the New Jersey Young Artists Ensembles (NJYAE) and assistant conductor of the Greenwich Village Orchestra in New York, NY. Mahl is a musician who believes in the transformative powers of music above all else. His hope is to provide meaningful, enriching and educational musical experiences to as many people as possible.



HELEN-JEAN ARTHUR

Helen-Jean Arthur is the GVO's resident actor. She was one of the founding members back in the day and still plays first violin.



ANNIE WILSON

Annie Wilson is from Greenwich, Connecticut and is studying ballet at Ballet Academy East in New York City, while also being a student under former American Ballet Theater ballerina, Christina Fagundes-Turner. Annie has been studying ballet for 5 years and has performed in various school productions. She aspires to be a professional ballet dancer and works diligently toward that goal every day.



ABOUT THE ARTISTS

SHAI SHAHAM

A Professor of Biology at The Rockefeller University, Shaham has been orchestra pianist to the GVO since 2009, is an accompanist at the 92Y, and has performed alongside his sister, the renowned pianist Orli Shaham, at The Rockefeller University Friday Concerts, and to critical acclaim at the Saint Louis Symphony New Year's Eve Gala. A student of Sophia Rosoff, Shaham is married to Orit Saigh, a physician, and resides in NYC along with their three children- Naama, a vocalist and actress, Boaz, a cellist, and Eliana, a pianist and vocalist.



ELIANA SHAHAM

An avid pianist and singer, 11 year-old Eliana has performed across NYC, and was featured on 1010WINS, Z-Living's Yogapalooza, and in Dvorak's Dimitrij at Bard Summerscape. She is a 92Y Recanati-Kaplan Merit Scholar for Piano and Voice, currently studying with Avner Arad and Melanie Scholtz. Eliana attends Rodeph Sholom School in NYC.



AUDREY MORSE

Audrey Morse joined the GVO in 2010 and has been co-concertmaster since 2014. She has performed with bands and orchestras around the world, including England's Glastonbury Festival, France's Opéra Berbiguières, Hanoi Music Conservatory in Vietnam, and New York City's City Winery. She is a trained Analytical Music Therapist and is a Senior Creative Arts Therapist at Mount Sinai West Hospital's psychiatric department.



PHIL PARSONS

Phil has a diverse performance background, performing professionally with orchestras such as the Las Vegas Philharmonic and headliners including Ben Vereen and Ann Hampton Callaway. He has also performed on cruise ships, sailing the world, and is a graduate of the Oberlin Conservatory of Music.



SIMON DRATFIELD

Simon Dratfield is GVO's Principal Flutist and one of its founding members. Simon studied with Murray Panitz of the Philadelphia Orchestra and later with Joseph Mariano at the Eastman School. Simon is also a member of the Oratorio Society of NY, performing Handel's Messiah at Carnegie Hall tomorrow evening.



SHANNON BRYANT

Shannon Bryant has been the GVO's principal oboe for ten years. She has soloed with the orchestra on numerous occasions. By day, she is an administrator at LaGuardia Community College.



THIRD STREET MUSIC SCHOOL SETTLEMENT PHILHARMONIA ORCHESTRA

Third Street Music School Settlement is the nation's longest-running community music school, offering students of all ages and abilities the opportunity to become the best musicians, dancers, singers and composers that they can be. With a mission to provide access to high-quality music education to all people, no matter their financial situation, Third Street is a music school for everyone. Whether your instrument is a piano, a violin, a flute or even your own voice, you have a place in Third Street's welcoming, supportive community. Meet us today and change your life with music! Third Street Music School Settlement is providing high-quality youth orchestra education in New York City. We have four orchestras which give students the opportunity to interact with each other and advance their music instruction as part of an ensemble. The Philharmonia is the school's top tier orchestra playing professional level repertoire, and is comprised of the school's most advanced students.

ORCHESTRA ROSTER

BARBARA YAHR, MUSIC DIRECTOR

Chair sponsored by Janice Handler and Norman Ilowite and in memory of Leonard S. Lerman

ERIC MAHL, ASSISTANT CONDUCTOR

Violins

Audrey Morse, Co-Concertmaster, Mary Morse Chair

Channing Yu, Co-Concertmaster Elana Estrin, Co-principal Second Violin, The Janklow Family Chair

Fay Yu, *Co-principal Second Violin* Helen-Jean Arthur, *Dunn Family Chair* Sara Barlowe

Steve Bernstein Michael Lin

Chris Chen Sunita DeSouza Tom Frenkel

Zhana Gurgenidze Max Häggblom

Minerva Ho David Kerr Louise Moed

Amy Norovich Antonis Panayotatos Brendan Ratchford

Brendan Ratchford Sara Shahanaghi

Jessica Spencer Yuko Sunda

Yuko Sunda Elaine Tai Gareth Tan

Hui Wang Josephine Wu Vivian Xu

Daphne Yang

Violas

Donald Yeh, *Co-principal, Lory Diez Chair* Jhena Vigrass, *Co-principal* Lory Diez

Carl Stephen Gaines

Reynaldo Hill Nicolas Mirabile

Nicolas Mirabile Amy Pope Steve Salchow Kaska Troc

Emily Waldman Henry Weitzner

Cellos

Cassey Stypowany, Co-principal Nina Yahr Memorial Chair

Courtney Kaita, *Co-principal, Trudy Goldstein Memorial Chair* Jonathan Atkins

George Dilthey

Lauren Cowles David Jenkins

Annie Paulson Luna Shvr

Varuni Tiruchelvam

Basses

Thomas Gleason, *Co-principal* Lee Weiss, *Co-principal* Jeff Rozany, *Associate principal* Yuriy Galkin 7ach Lane

Flutes

Simon Dratfield, *Principal* Shannon Hara Alison Murphy Gill

Piccolo

Alison Murphy Gill

Oboe:

Shannon Bryant, *Principal, Lory Diez Chair* Jessica Key Jason Smoller

English Horn

lason Smoller

Clarinets

Gary Dranch, *Principal* Tim Carey Louis Stenerson

Bass Clarinet

Louis Stenerson

Bassoons

Nisreen Nor, *Principal* Barnaby Kendall Phil Fedora

Contrabassoon

Phil Fedora

French Horns

Daniel Schulze, *Principal, Gail & Merlin D. Schulze Chair* Tori Boell

Tori Boell Erik Hyman Emma Reber Glenn Thrope

Trumpets

Phil Parsons, *Principal* Ian Schaefer David Burgy

Trombones

Seyran Adilov George Berry Phillip Mayer

Tuba

Ben Vokits

Percussion

Tyler Hefferon

Timpani

Gerard Gordon, Principal

Harp

Gennaro Porcaro

Librarian

Phil Parsons

Public Relations

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Melody (\$250 -\$499)

Steven Bernstein

W. Chena Gary Dranch Simon & Sherri Dratfield Sam Gindin Tor & Christine Häggblom The Janklow Family Phil Koonce Geraldine Kunstadter Diane Mullins Szymon Paciura Daniele and Nikos **Panavotatos** Andrew Snyder Jason Smoller and Rachel Starr Arlene & David Thrope Channing Yu

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Bonnie and Bruce Berezovsky III Bonovitz Iodi Carter Perin Colah Chris Chen Lauren Cowles George Dilthey Brian Dunn Flisa Dunn Gillian Dunn Kathleen Dunn Jean and Stanley Estrin Daniele Favre-Panavotatos Tom Frenkel Audrey Friedland

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Jared Zawada

Anonymous (3)

THIS SERSON



Sunday, February 24, 2019, at 3:00 PM EASTERN ROMANCE

Dvorák Romance Glazunov Concerto for Violin Ming-Feng Hsin, violin Rachmaninoff Symphony No. 3

Sunday, April 7, 2019, at 3:00 PM ORCHESTRAL BRILLIANCE

Debussy *Nocturnes*Eric Mahl, Assistant Conductor

Brubeck Prague Concerto George Curran, bass trombone

Strauss Suite from Der Rosenkavalier





Sunday, May 19, 2019, at 3:00 PM THE EARTH IN CONTEXT



Copland *Quiet City*Phil Parsons, trumpet; Jason Smoller, English horn **Holst** *The Planets*